

11 TEN MINUTES AGO

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

TOPHER: I admire how you've changed everything around.
And yet I'm so comfortable with you. I feel as if I've met you before.

Waltz, in one
♩ = 142

Musical score for the first system. It features a vocal line for TOPHER and a piano accompaniment. The tempo is marked as a waltz in one with a quarter note equal to 142. The piano part begins with a piano (*p*) dynamic. The vocal line has a rest for the first four measures, followed by the word "Ten" in the fifth measure.

5

Musical score for the second system. The vocal line continues with the lyrics: "min - utes a - go I saw you. I looked". The piano accompaniment continues with the same harmonic structure.

9

Musical score for the third system. The vocal line continues with the lyrics: "up when you came through the door. My". The piano accompaniment continues with the same harmonic structure.

13

head start - ed reel - ing, you gave me the feel - ing the

17

room had no ceil - ing or floor. Ten

21

Ensemble starts (MEN proffer their hands)

min - utes a - go I met you And we

25

(WOMEN respond)

mur - mured our how - do - you - do's. I

29

want - ed to ring out the bells and fling out my

33

arms and to sing out the news. I have

37

found her! She's an an - gel, with the

+Bell Tree

41

dust of the stars in her eyes. We are

45

dan - cing we are fly - ing and she's

Bell Tree

49

tak - ing me back to the skies! In the

Mark Tree

53 **PROMENADE**

Slow leans

arms of my love, I'm fly - ing ov - er

mp

57

moun - tain and mead - ow and glen, and I

61 *Back attitude promenade*

like it so well that for all I can tell I may

nev - er come down a - gain!

Mark Tree

69 **TOPHER:** I'm sorry to be so effusive, I've just met you. I'm not usually this way with someone I've just met.

73 Events like this... I just feel like - what am I doing here? **ELLA:** I feel the same. **TOPHER:** Like such a phony. **ELLA:** So do I! **TOPHER:** You do?

(2mlxo)

VC solo: sounds 8vb

77

ELLA: Yes! TOPHER: Me too! My name is - ELLA: Topher, short for Christopher. Yes, I know.

p

81

In 3 *rall.*

ELLA:

TOPHER: Have we met before? ELLA: Yes, and we are seeing each other for the first time right now.

Ten

Touchings aka Tai Chi

85

In 1
a tempo

min - utes a - go I met you and we

mp

89

mur - mured our how - do - you - do's. I

93

want - ed to ring out the bells and fling out my

97

arms and to sing out the news: _____ I have

101

Poofs

found him, _____ I have found him _____

105

109

Musical score for measures 109-112. The vocal line is mostly rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

113

Musical score for measures 113-116. The vocal line has the lyrics "In the". The piano accompaniment continues with chords and a bass line.

ELLA:

In the

117

Choke

Dips

Musical score for measures 117-120. The vocal line has the lyrics "arms of my love I'm fly - ing ov - er". The piano accompaniment includes a "mp" dynamic marking.

121

Musical score for measures 121-124. The vocal line has the lyrics "moun - tain and mead - ow and glen And I". The piano accompaniment continues with chords and a bass line.

moun - tain and mead - ow and glen And I

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125

like it so well that for all I can tell I may

129

nev - er come down a - gain! I may

BOTH:

133

nev - er come down to earth a - gain.

137 He steps in/
She steps in

p

139

tr.

rit.

* Snare roll